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The Entertainer



Pequeño Mozart®



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Pequeño Mozart es un proyecto educativo destinado a promover y facilitar un aprendizaje musical más divertido y efectivo en los niños, permitiéndoles experimentar y crear sus propias vivencias, utilizar sus sentidos y desarrollar sus capacidades cognitivas, psicomotrices y sociales.

Partiendo de las enseñanzas de las mejores pedagogías musicales del siglo XX – Dalcroze, Suzuki, Gordon, Kodaly, Willems y Orff -, de nuestra admirada María Montessori y de la filosofía Reggio Emilia, hemos creado nuestro propio método de educación musical “Pequeño Mozart”. En el día a día utilizamos instrumentos y recursos existentes de lo más variado, si bien, también hemos creado recursos y materiales educativos propios.

Para nosotros es una satisfacción enorme compartir nuestros recursos en todo el mundo por medio de canales como [YouTube](#), [web](#) o [tienda online](#) porque creemos que de este modo contribuimos a facilitar y potenciar el aprendizaje musical de decenas de miles de niños. Estamos muy agradecidos a tod@s l@s madres & padres y profesor@s que habéis confiado en nosotros y, además, nos demostráis vuestro afecto.

Deseamos que estas partituras te resulten muy útiles. Si te gusta nuestro proyecto y los materiales educativos “Pequeño Mozart”, te invitamos a compartir en tus redes sociales enlaces a nuestra web y canal de YouTube para que tus amig@s también nos conozcan.

Viva la música,

Pequeño Mozart®



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PERCUSIÓN "CLAP"**

1. Percusión “Clap”

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measure numbers 5, 12, 19, 26, 33, 40, and 48 indicated at the beginning of each system.

The piano part (left staff) features a melodic line with various dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The guitar part (right staff) provides harmonic support with chords such as C/G, G7, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Vídeo [“The Entertainer”](https://youtu.be/Tc1eIW0oKu4) en canal Pequeño Mozart de
YouTube: <https://youtu.be/Tc1eIW0oKu4>

2. Dúo, melodía y percusión “Clap”

2/4

f

ff

mp

ff

5

f

mp

5

9

f

mp

9

Detailed description: The image shows a musical score for a piece titled '2. Dúo, melodía y percusión "Clap"'. The score is written for two staves: a treble clef staff (melody) and a bass clef staff (percussion/clap). The time signature is 2/4. The melody starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a mezzo-piano (*mp*) section. The percussion part is mostly rests, with some notes in the final measures. The score is divided into three systems, each starting with a measure number (5, 5, 9). The melody features various musical notations including eighth notes, quarter notes, and slurs. The percussion part uses a single line with a double bar line and a 'C' symbol for the clap.

2. Dúo, melodía y percusión “Clap”

This musical score is for a duo consisting of a melody instrument (likely a piano or guitar) and a percussion instrument (labeled 'Clap'). The score is divided into four systems, each with a melody staff and a percussion staff. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 13-16): The melody starts with a treble clef and a key signature of one sharp. It features a crescendo leading to a fortissimo (*f*) dynamic at measure 15, followed by a decrescendo to a mezzo-forte (*mf*) dynamic at measure 16. The percussion part begins at measure 13 with a series of eighth notes and rests.

System 2 (Measures 17-20): The melody continues with a series of eighth notes, ending with a mezzo-piano (*mp*) dynamic at measure 20. The percussion part continues with eighth notes and rests, ending with a repeat sign at measure 20.

System 3 (Measures 21-24): The melody features a fortissimo (*f*) dynamic at measure 21 and 22, followed by a decrescendo. It includes fingerings (1, 2) and a repeat sign at measure 23. The percussion part begins at measure 21 with a series of eighth notes and rests, ending with a repeat sign at measure 24.

System 4 (Measures 25-28): The melody continues with a series of eighth notes, ending with a key signature change to one flat (Bb) at measure 28. The percussion part continues with eighth notes and rests, ending with a repeat sign at measure 28.

2. Dúo, melodía y percusión “Clap”

The musical score is written for a duo consisting of a melody instrument (treble clef) and a percussion instrument (clap, indicated by a double bar line). The score is divided into four systems, each with a measure number at the beginning of the melody line.

System 1 (Measures 29-32): The melody line starts at measure 29 with a series of eighth notes, some beamed together, and includes a key signature change to one sharp (F#). The percussion line provides a simple accompaniment with quarter notes and rests.

System 2 (Measures 33-36): The melody line continues with eighth notes and includes dynamic markings: *mf* (measures 33-34), *mf* (measure 35), and *ff* (measure 36). The percussion line continues with quarter notes and rests.

System 3 (Measures 37-40): The melody line features a repeat sign in measure 37 and includes dynamic markings: *f* (measure 38) and *mp* (measure 39). The percussion line includes a repeat sign in measure 37 and continues with quarter notes and rests.

System 4 (Measures 41-44): The melody line starts at measure 41 with a series of eighth notes and includes dynamic markings: *f* (measure 41) and *mp* (measure 42). The percussion line continues with quarter notes and rests.

2. Dúo, melodía y percusión “Clap”

The image displays a musical score for a duo of piano and percussion. The piano part is written on a treble clef staff, and the percussion part is on a single-line staff with a double bar line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (45, 49, and 53). The piano part features various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortissimo). The percussion part consists of claps, indicated by a vertical line with a small triangle above it. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Más partituras “The Entertainer” en [Teachers Pay Teachers](https://www.teacherspayteachers.com/Store/PequeñoMozart)



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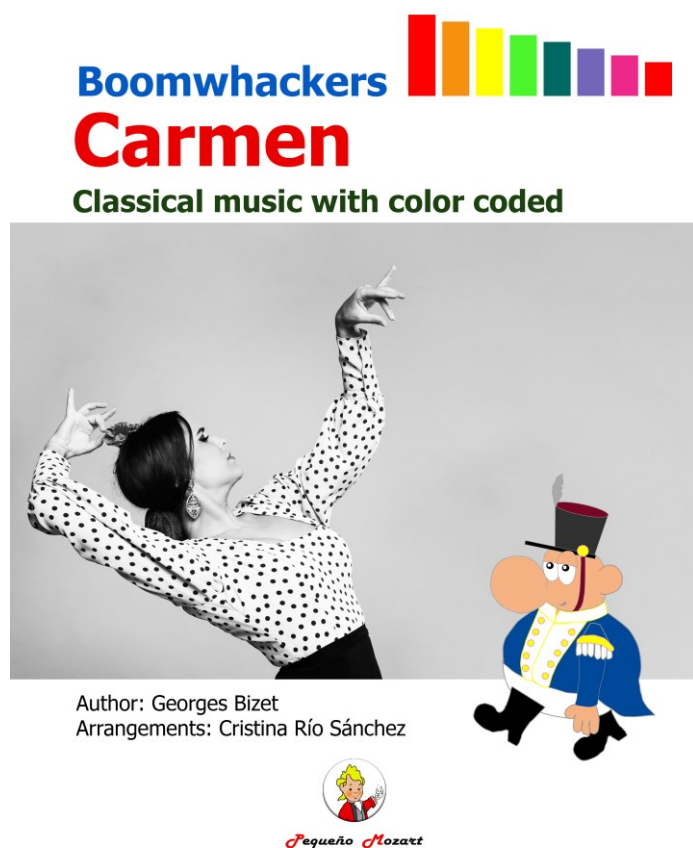
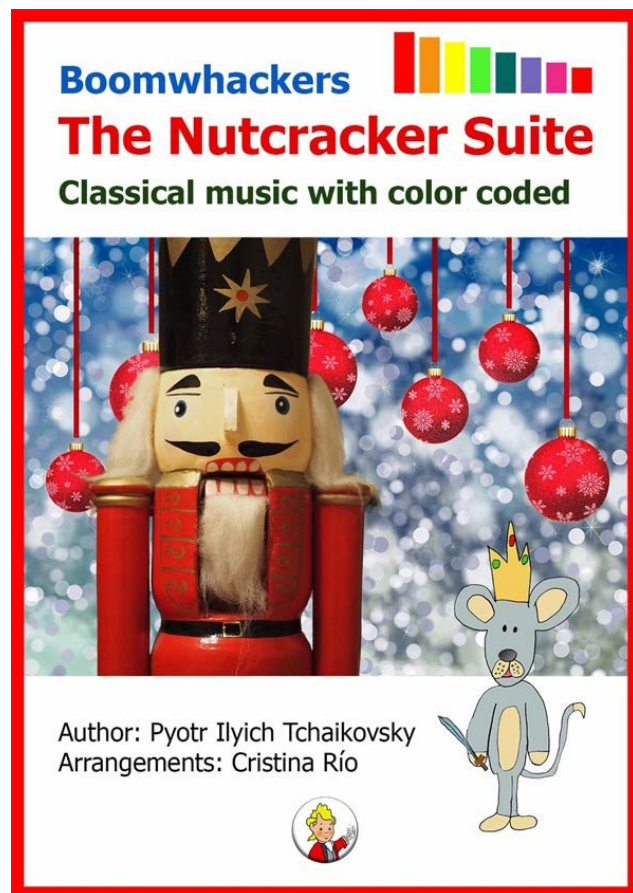
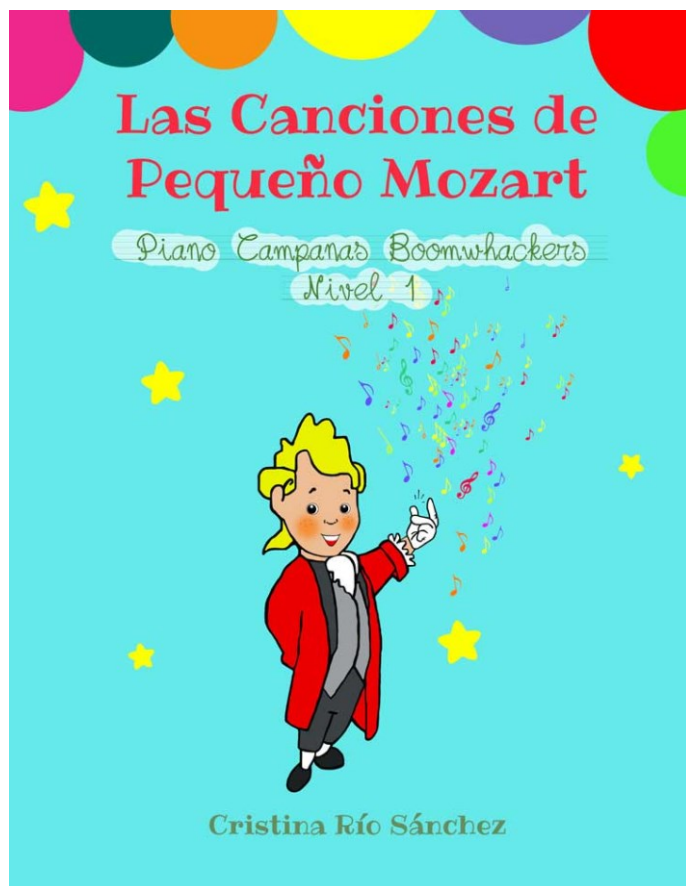


Partituras “The Entertainer” en “Teachers Pay Teachers”:

1. Two Boomwhackers
2. Simple Melody
3. Complex Melody
4. “Clap” Percussion
5. Duo, Melody and “Clap”
Percussion

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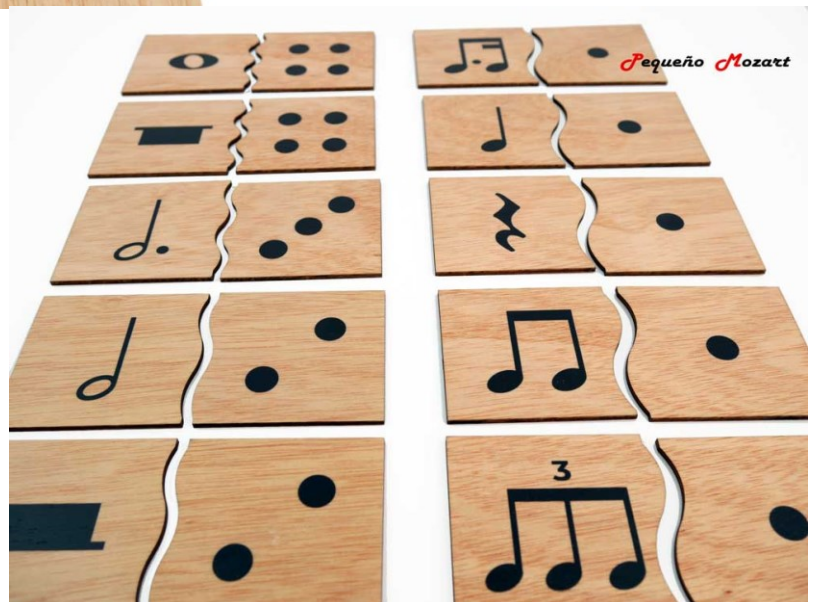
Pequeño Mozart®

Materiales educativos “Pequeño Mozart”
inspirados en filosofía Montessori



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