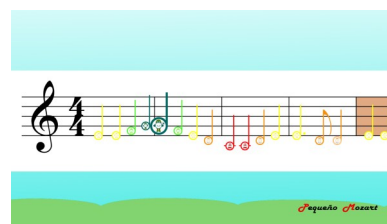
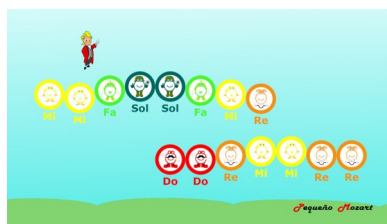


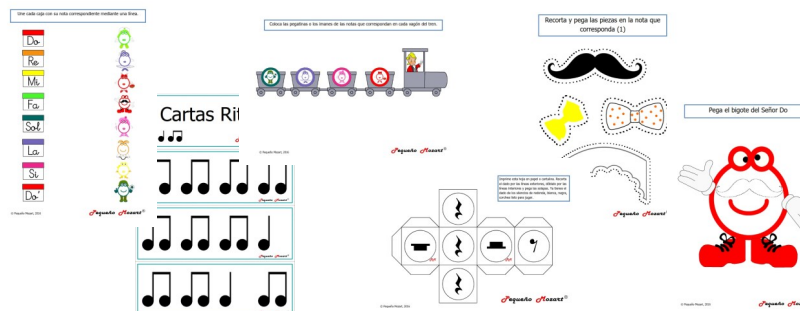
Utiliza y comparte nuestros recursos educativos



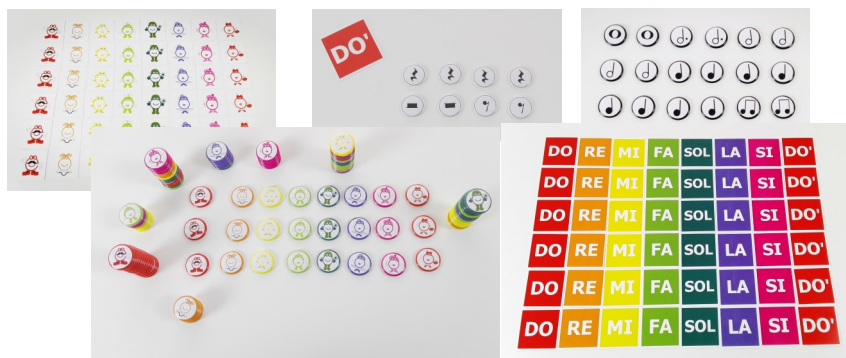
Canciones, partituras y recursos audiovisuales



Recursos educativos gratis para descargar



Material educativo "Pequeño Mozart" destinado al aprendizaje musical



Súbeme la radio

This musical score is for the song "Súbeme la radio" and is written in 4/4 time. It consists of seven staves:

- Piano (top):** Features a melodic line in the first two measures, followed by rests for the remainder of the piece.
- Vocal Percussion:** Contains rests throughout the entire duration.
- Boomwhackers 1 & 2:** Both staves contain rests throughout the entire duration.
- Piano (middle):** Contains rests throughout the entire duration.
- Xylophone:** Plays a rhythmic pattern starting in the second measure, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, 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This musical score is for the second page of the piece "Súbeme la radio". It features seven staves of music. The first staff is for Piano (Pno), the second for Vox Percussion (Vox. Perc.), the third and fourth for 3 Woodwinds (3W Tubes 1 and 3W Tubes 2), the fifth for Piano (Pno), the sixth for Xylophone (Xylo), and the seventh for Drum. The score begins with a piano dynamic marking (p) and a fermata over the first two measures. The melody in the Pno and Vox Perc. parts is a rhythmic sequence of eighth notes. The 3W Tubes 1 part has a melodic line with some notes highlighted in yellow, orange, and red. The 3W Tubes 2 part has a bass line with notes highlighted in blue. The Xylo part has a steady eighth-note accompaniment. The Drum part has a simple rhythmic pattern. The score ends with a fermata over the final two measures.

Súbeme la radio

Pno



Vox. Perc.



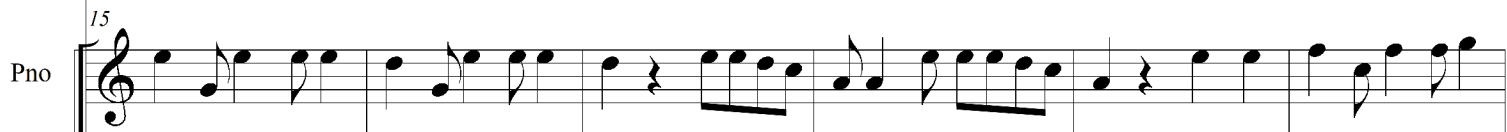
W Tubes 1



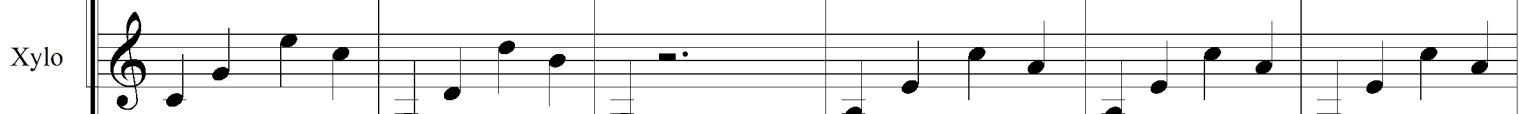
W Tubes 2



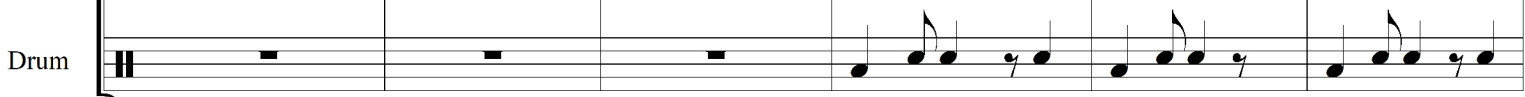
Pno



Xylo



Drum



This musical score is for the piece "Súbeme la radio" and covers measures 21 through 26. The score is arranged for a band and includes the following parts:

- Pno (Piano):** Two staves, both in treble clef. The top staff plays a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with chords and single notes.
- Vox. Perc. (Vocal Percussion):** A single staff in a percussion clef, featuring rhythmic patterns of eighth and sixteenth notes.
- SW Tubes 1 (Soprano Woodwinds):** A single staff in treble clef, playing a melodic line with various note values and rests.
- SW Tubes 2 (Soprano Woodwinds):** A single staff in treble clef, primarily playing rests with occasional notes.
- Xylo (Xylophone):** A single staff in treble clef, playing a rhythmic pattern of eighth notes.
- Drum:** A single staff in a percussion clef, playing a consistent rhythmic pattern of eighth notes.

The score is marked with a rehearsal sign "21" at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

27

Pno

Vox. Perc.

27

27

27

27

Pno

Xylo

Drum

Detailed description: This page of a musical score contains measures 27 through 32. The score is arranged in a system with six staves. The top staff is for Piano (Pno), the second for Vox. Perc., the third for Saxophone 1 (SW Tubes 1), the fourth for Saxophone 2 (SW Tubes 2), the fifth for Piano (Pno), the sixth for Xylophone (Xylo), and the seventh for Drum. Measures 27-32 show a complex arrangement of instruments. The piano parts (top and fifth staves) feature melodic lines with some rests. The saxophones (third and fourth staves) play rhythmic patterns, with the first saxophone using colored notes (yellow, blue, red, green) to indicate specific tones. The xylophone (sixth staff) plays a steady eighth-note pattern. The vocal percussion (second staff) and drum (seventh staff) parts provide a consistent rhythmic accompaniment throughout the measures.

Súbeme la radio

93

Pno

First piano part (Pno) for measures 93-96. It features a melodic line with eighth-note patterns and rests.

33

Vox. Perc.

Vocal Percussion part for measures 93-96, consisting of rhythmic patterns on a single staff.

33

W Tubes 1

Woodwinds 1 part for measures 93-96, featuring a melodic line with various colored notes (pink, orange, yellow).

W Tubes 2

Woodwinds 2 part for measures 93-96, featuring a rhythmic accompaniment with various colored notes (blue, yellow, red).

33

Pno

Second piano part (Pno) for measures 93-96, featuring a melodic line with eighth-note patterns and rests.

Xylo

Xylophone part for measures 93-96, featuring a rhythmic accompaniment with quarter notes.

Cymbal part for measures 93-96, featuring a rhythmic accompaniment with eighth notes.

Drum

Drum part for measures 93-96, featuring a rhythmic accompaniment with eighth notes.

This musical score is for the piece "Súbeme la radio" and is page 7 of the score. It features a multi-instrumental arrangement. The score is divided into two systems, each starting at measure 39. The instruments are: Pno (Piano), Vox. Perc. (Vocal Percussion), W Tubs 1 (Woodwinds 1), W Tubs 2 (Woodwinds 2), Xylo (Xylophone), and Drum. The Pno part consists of eighth-note patterns with some beamed notes and rests. The Vox. Perc. part features a rhythmic pattern of eighth notes with accents. The W Tubs 1 part has a melodic line with some notes highlighted in yellow and orange. The W Tubs 2 part has a rhythmic pattern with some notes highlighted in red and blue. The Xylo part has a rhythmic pattern of eighth notes. The Drum part has a rhythmic pattern of eighth notes. The score is written in a common time signature and uses a variety of note values and rests.

This musical score is for the piece "Súbeme la radio" and is page 8 of the score. It features six staves of music for different instruments: Piano (Pno), Percussion (Perc), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Xylophone (Xylo), and Drum. The score is divided into three measures. The Piano part (top and bottom staves) plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a fermata over the last two notes. The Percussion part (second staff) features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound effect. The Saxophone 1 part (third staff) is mostly silent, with a few notes in the second measure. The Saxophone 2 part (fourth staff) plays a rhythmic pattern of quarter notes and eighth notes, with some notes highlighted in blue and yellow. The Xylophone part (fifth staff) plays a melodic line of quarter notes. The Drum part (bottom staff) plays a rhythmic pattern of quarter notes and eighth notes.

Súbeme la radio

45

Perc. *sfz*

Abes 1

Abes 2

Pno *sfz*

Xylo *sfz*

Drum *sfz*

sfz

Detailed description: This is a musical score for the piece 'Súbeme la radio'. The score is arranged in a system with six staves. From top to bottom, the staves are: Piano (Pno), Percussion (Perc.), Abes 1 (Alto Saxophone), Abes 2 (Alto Saxophone), Xylophone (Xylo), and Drum. The score begins at measure 45. The Percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *sfz* (sforzando) and an accent (>) over a note in measure 50. The Abes 1 part has a melodic line with notes colored in yellow, orange, and red. The Abes 2 part has a rhythmic accompaniment with notes colored in red and blue. The Xylophone part has a melodic line with notes colored in red and blue. The Drum part has a rhythmic pattern of eighth notes. The Piano part has a melodic line with notes colored in red and blue. The score includes a repeat sign in measure 50 and a double bar line in measure 51.

This musical score is for the piece "Súbeme la radio" and covers measures 52 to 57. It is arranged for a band consisting of Piano (Pno), Percussion (Perc), Abes 1, Abes 2, Xylophone (Xylo), and Drum. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and single notes. The percussion and drum parts create a steady, driving rhythm. The xylophone part has a melodic line that complements the piano. The abes parts have specific melodic lines, with Abes 1 using colored notes (purple, orange, yellow, red, blue) and Abes 2 using yellow, red, and blue notes. A first ending bracket labeled "1" spans the final measure of the piece.

Súbeme la radio

63

Pno

65

Perc.

65

Tuba 1

65

Tuba 2

Pno

Xylo

Drum

fff

fff

ff

fff

Detailed description: This is a musical score for a piece titled "Súbeme la radio". The score is arranged in a system with six staves. The top staff is for Piano (Pno), starting at measure 63. The second staff is for Percussion (Perc.), starting at measure 65, with a dynamic marking of *fff*. The third and fourth staves are for Tuba 1 and Tuba 2, both starting at measure 65, with a dynamic marking of *fff*. The fifth staff is for Piano (Pno), starting at measure 65. The sixth staff is for Xylophone (Xylo). Below the Xylo staff are two staves for Drum, with a dynamic marking of *ff* in the third measure. At the bottom of the drum section, there is a large *fff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Pno

Perc.

Saxes 1

Saxes 2

Pno

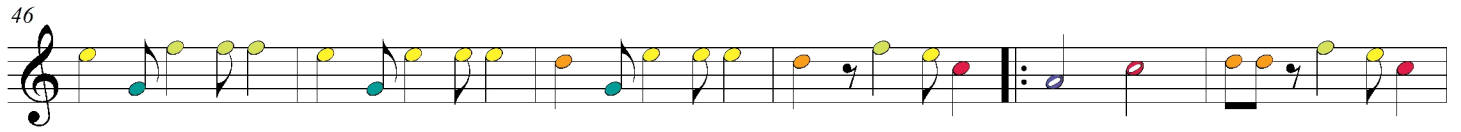
Xylo

Drum

Detailed description: This page of a musical score, titled 'Súbeme la radio', contains measures 71 through 74. The score is arranged in a system with five main parts: Piano (Pno), Percussion (Perc.), Saxophones 1 and 2 (Saxes 1 and 2), Xylophone (Xylo), and Drums (Drum).
- **Piano (Pno):** The top staff shows a melodic line with eighth and quarter notes, ending with a triplet of eighth notes in measure 74.
- **Percussion (Perc.):** The second staff features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, and an accent (^) over a measure in measure 74.
- **Saxophones 1 and 2 (Saxes 1 and 2):** The third and fourth staves show saxophone parts. Saxes 1 has a melodic line with notes colored yellow, cyan, and red. Saxes 2 has a simpler rhythmic accompaniment with notes colored red and cyan.
- **Xylophone (Xylo):** The fifth staff shows a melodic line with quarter and eighth notes.
- **Drums (Drum):** The bottom staff shows a rhythmic pattern of eighth notes with an accent (^) over a measure in measure 74.
The score includes various musical notations such as beams, slurs, accents, and dynamic markings. The system concludes with a double bar line.

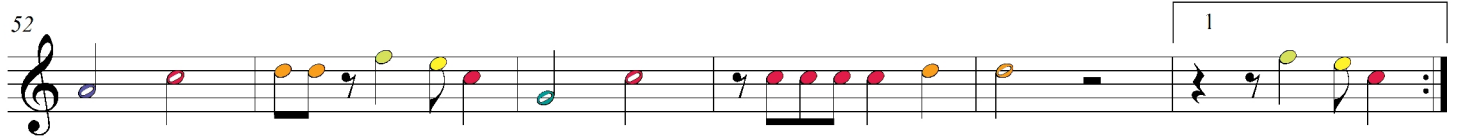
Subeme la radio

46



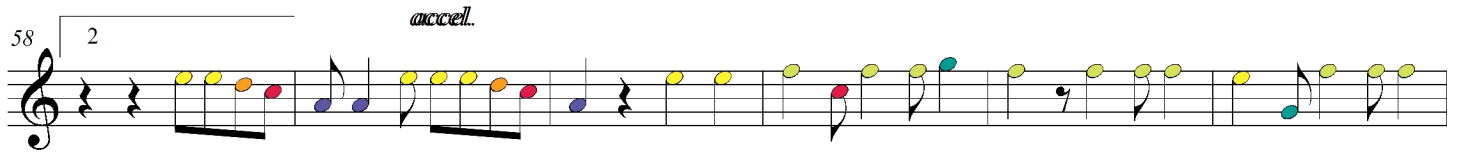
Musical staff 46-51: Treble clef, 4/4 time signature. Measures 46-51 contain a sequence of eighth and sixteenth notes with various articulations. A repeat sign is present at the end of measure 51.

52



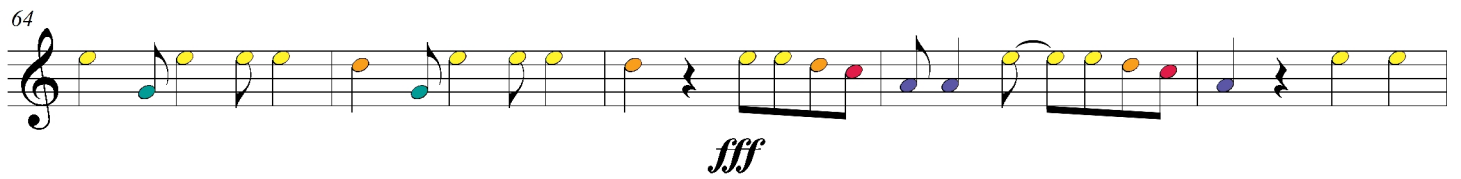
Musical staff 52-57: Treble clef, 4/4 time signature. Measures 52-57 continue the melodic line. A first ending bracket labeled '1' spans measures 56-57.

58



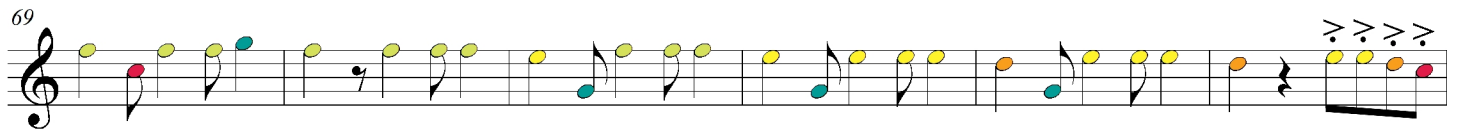
Musical staff 58-63: Treble clef, 4/4 time signature. Measures 58-63 feature a more active melodic line. A second ending bracket labeled '2' spans measures 58-63. The instruction *accel.* is written above the staff.

64



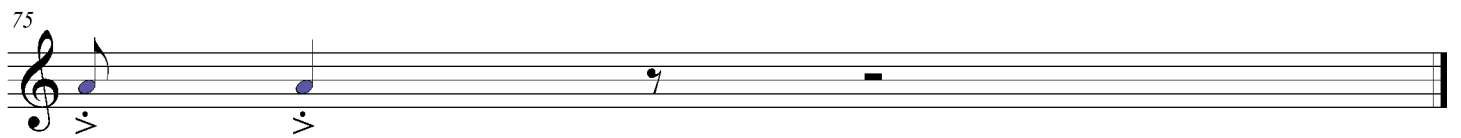
Musical staff 64-68: Treble clef, 4/4 time signature. Measures 64-68 continue the melodic line. The instruction *fff* is written below the staff.

69



Musical staff 69-74: Treble clef, 4/4 time signature. Measures 69-74 continue the melodic line. The final measure (74) features four accents (>) over the notes.

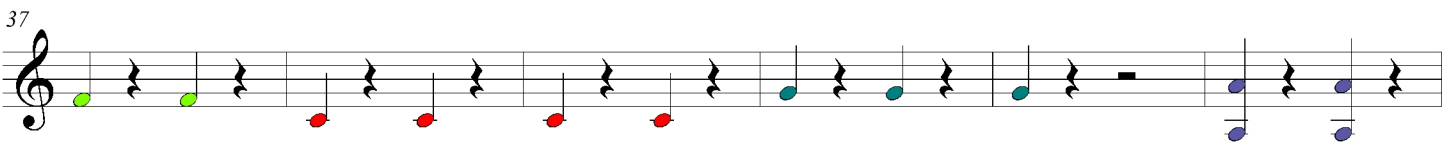
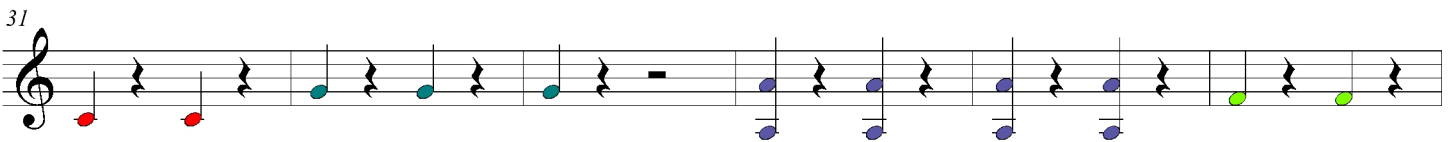
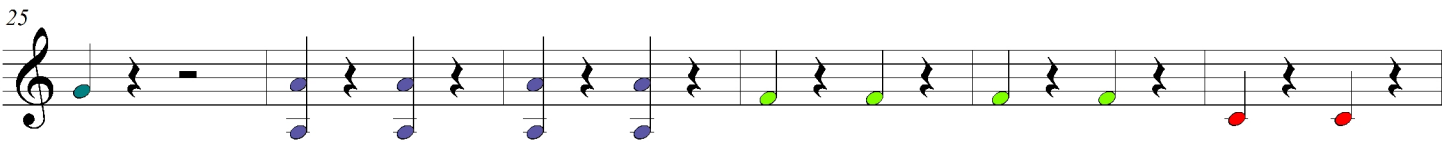
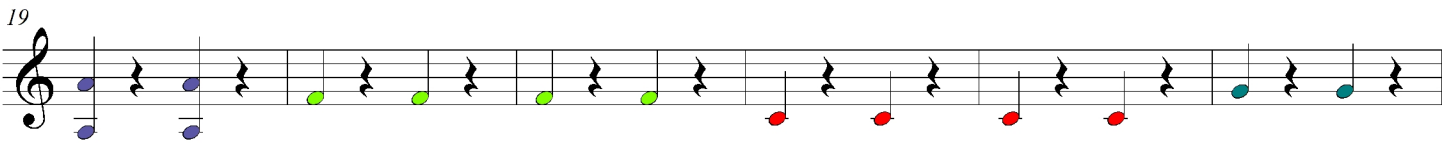
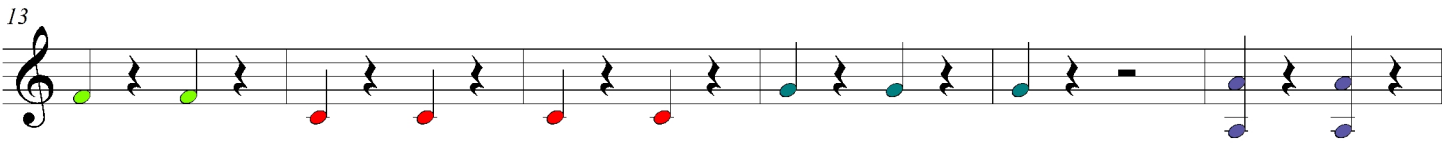
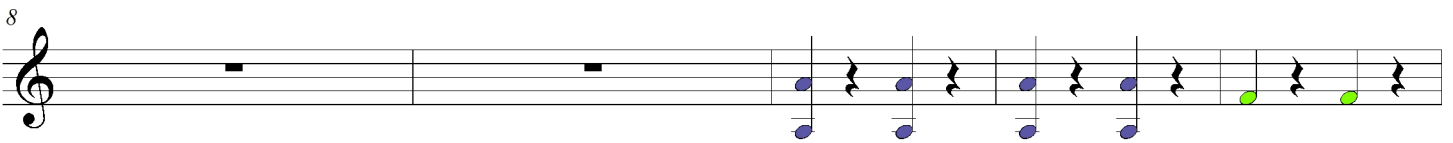
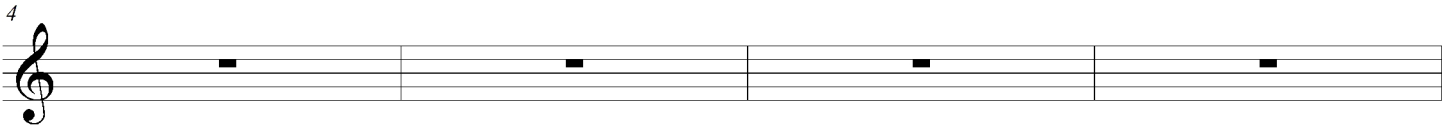
75



Musical staff 75: Treble clef, 4/4 time signature. Measure 75 contains two notes with accents (>) and a whole rest.

Boomwhackers 2

Súbeme la radio



43

Musical staff 43-48: Treble clef, 8 measures. Measure 43: blue quarter notes G4, F4. Measure 44: blue quarter notes E4, D4. Measure 45: green quarter notes C4, B3. Measure 46: green quarter notes A3, G3. Measure 47: red quarter notes F3, E3. Measure 48: red quarter notes D3, C3. Measure 49: blue quarter notes B2, A2. Measure 50: blue quarter notes G2, F2.

49

Musical staff 49-54: Treble clef, 6 measures. Measure 49: blue quarter notes G4, F4, rest. Measure 50: repeat sign, blue quarter notes E4, D4. Measure 51: blue quarter notes C4, B3. Measure 52: blue quarter notes A3, G3. Measure 53: green quarter notes F3, E3. Measure 54: red quarter notes D3, C3.

55

Musical staff 55-60: Treble clef, 6 measures. Measure 55: red quarter notes G4, F4. Measure 56: blue quarter notes E4, D4. Measure 57: blue quarter notes C4, B3. Measure 58: blue quarter notes A3, G3, rest. Measure 59: repeat sign, rest. Measure 60: blue quarter notes B2, A2.

accel.

60

Musical staff 60-65: Treble clef, 6 measures. Measure 60: blue quarter notes G4, F4. Measure 61: blue quarter notes E4, D4. Measure 62: green quarter notes C4, B3. Measure 63: green quarter notes A3, G3. Measure 64: red quarter notes F3, E3. Measure 65: red quarter notes D3, C3.

66

Musical staff 66-71: Treble clef, 6 measures. Measure 66: blue quarter notes G4, F4, rest. Measure 67: blue quarter notes E4, D4. Measure 68: blue quarter notes C4, B3. Measure 69: blue quarter notes A3, G3. Measure 70: green quarter notes F3, E3. Measure 71: red quarter notes D3, C3.

72

Musical staff 72-77: Treble clef, 6 measures. Measure 72: red quarter notes G4, F4. Measure 73: blue quarter notes E4, D4. Measure 74: blue quarter notes C4, B3. Measure 75: blue quarter notes A3, G3, rest. Measure 76: blue quarter notes B2, A2. Measure 77: blue quarter notes G2, F2, rest.



Thank You



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